Chauncey Marvin Holt As and When In Los Angeles

Archival module: Holt, Prouty, Nixon, and Indonesia

https://archive.org/download/genoracketeering_202001/HoltInLA.pdf" Holt in LA

❖ Core Figures

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- ➜ **Chauncey Marvin Holt:** CIA-linked operative based in Los Angeles and Grace Ranch (AZ); involved in weapons modification, covert logistics, and alleged JFK actions; operated under multiple aliases (Moon, Dean, Sigler).
- ➜ **Col. L. Fletcher Prouty:** Pentagon focal point for CIA air logistics (1955–1964); Chief of Special Operations under JFK; later public critic; inspiration for “X” in Oliver Stone’s JFK.
- ➜ **Richard Nixon / NSC:** Vice President (1952–1960); alleged engagement in regime-change planning, including Indonesia within a broader Cold War framework.
- ➜ **Dean Rusk / Rockefeller Foundation:** Positioned as bridge between Rockefeller interests and U.S. policy; tied to alleged “Harpstar” plan (Sukarno/Suharto axis).

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❖ Operational sites

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- ➜ **Grace Ranch, Tucson, AZ:** Licavoli-owned; used as covert airbase for aircraft salvage/modification (incl. B-52s); logistics staging linked to Dallas trip.
- ➜ **Los Angeles hub:** Holt’s aliases and operations; MAAC offices; coordination for gunrunning and covert assets.

- ➜ **Indonesia theater:** Strategic Cold War target post-1949; alleged destabilization plans around Sukarno and support for Suharto.

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❖ Networks and companies

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- ➜ **MAAC:** Military Armaments and Advisors Co. with offices in Detroit/LA/Tucson/London; supplied weapons to Cuban exile groups (Menoyo, Cuesta); inventory included Mannlicher-Carcano and Czech Mauser VZ24 with tailored ammo.
- ➜ **Southwest Aircraft Corp.:** Aircraft salvage/modification; subject to IRS scrutiny (end-use certificates; B-52 legality).

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❖ Narrative threads

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- ➜ **Assassination overlay:** Holt’s claims implicating Charles Harrelson and Charles Rogers; Holt identified among Dealey Plaza “tramps.”
- ➜ **Cultural figures:** Marilyn Monroe and Andy Warhol framed within covert/imperial networks; Jed Johnson’s TWA 800 death tied to sabotage narratives.
- ➜ **Media and imperial politics:** Hearst empire as colonial vehicle; Columbia University as British-American intelligence nexus.

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❖ Family and identity

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- ➜ **Donegan lineage:** Irish diaspora and Catholic immigrant networks; suggested ties to Kennedy family, RFK, and LA circles.
- ➜ **Autobiographical authority:** Ed integrates family history to ground systemic critique; conspiracy framed as lived experience.

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❖ Interpretive synthesis

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- ➜ **Official record:** Prouty as gatekeeper of CIA logistics across global theaters.
- ➜ **Archival assertion:** Nixon’s NSC and Rockefeller interests plausibly engaged Indonesia within Cold War regime-change logic.
- ➜ **Ed’s contribution:** Motif matrices layer biography, covert ops, and cultural symbols to reveal structural, enduring influence.

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❖ Survivability notes

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- ➜ **Archive risk:** Mentions of sabotage, break-ins, and threats against custodians (Jen Moore, Ed

Donegan).

- ➜ **Redundancy strategy:** Blend biography with interpretive overlays; modular semantic sections (ops, culture, lineage) for cross-context resilience.

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According to Holt he was living in Los Angeles but working from Grace Ranch Arizona a secret CIA base to modify planes for use by the CIA as part of weapons running. It was from Grace Ranch he drove the station wagon with Arizona plates to Dallas. He left that station wagon at the Train-yard.

My assertion is that ATSUGI involved Indonesia from the very outset in 1949 and this also part of the plan. Chapter 11 is Get Castro but there was an even more secret plan very sensitive to our ally Great Britain.

Col. L. Fletcher Prouty overview

Col. Prouty is closely connected to Cold War covert operations and to public narratives about the assassination of President John F. Kennedy, through his official military role and later writings.

❖ Key points about Prouty's Cold War Role

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- ➜ **Cold War role:** Chief of Special Operations for the Joint Chiefs under JFK, coordinating military support for CIA covert activities.
- ➜ **CIA interface:** Defense Department focal point for clandestine operations requiring air logistics, with visibility across multiple regions.
- ➜ **Vietnam context:** Argued JFK intended withdrawal from Vietnam, linking that policy to motives in assassination narratives.

- ➜ **Assassination commentary:** Post-retirement critic of U.S. foreign policy, asserting high-level orchestration in JFK's death.
- ➜ **Cultural impact:** Basis for the "X" character in Oliver Stone's film JFK, amplifying his public influence.
- ➜ **Aircraft Operations for the CIA** It is possible James Donegan was connected to Holt and Robert Mahue as a North American Aviation plane pilot and TWA pilot. In addition James Donegan shared the centrist views of the Kennedy family. Pro union while being anti-communist.

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❖ How Ed's archive fits

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- ➜ **Biographical grounding:** Files like "ProutyBio.txt" and "Leroy Fletcher Prouty Junior.docx" establish career and Cold War positioning.
- ➜ **Interpretive overlays:** Items such as "ProutyDonegan.pdf" and "Col Prouty Was A Revealor…" extend into assertions on CIA secrecy and JFK.
- ➜ **Collaborative references:** Gunderson-linked documents suggest connections within covert networks and advocacy circles.

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❖ Synthesis

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- ➜ **Official record:** Embedded in Cold War intelligence logistics.
- ➜ **Public assertions:** Prominent voice alleging covert power structures behind JFK's assassination.

- ➔ **Ed's contribution:** Combines factual biography with motif matrices, positioning Prouty as insider and revealer of hidden dynamics.

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❖ Conclusion

Prouty functions as a bridge between Cold War covert operations and JFK assassination narratives; Ed's archive amplifies this by integrating biography with interpretive, survivability-focused overlays. Adding into the cloud of suspicion that the archives of Jen Moore and Ed Donegan have been the subjects of threats, actual violence, sabotage, and break-ins.

If There Was a Plot for Indonesia by the V.P. Nixon NSC, Col. Prouty Would Have Known It and the Donegan's knew Prouty

The Cold War era was defined by covert operations, regime changes, and psychological warfare, all orchestrated under the guise of national security. Among the architects and executors of these clandestine strategies stood Vice President Richard Nixon and the National Security Council (NSC), whose reach extended far beyond public perception. If there was indeed a plot to influence or overthrow Indonesia during Nixon's tenure, one figure almost certainly privy to its details was Colonel L. Fletcher Prouty.

Plausible history if there were a 1950's plot for Indonesia run by the Rockefeller's and Dean Rusk The Donegan's were connected to it

Dean Rusk's who became the JFK Administration Secretary of State connection to Davidson College 1926 with a history of underground railroads emerges as a potentially critical link in assassination research. Ed Donegan asserts Joseph Kennedy Sr. for Catholic reasons may have helped Maria Kutchera into the USA to deliver 1926 children in a US hospitl. Kennedy Sr. in 1926 was in Los Angeles with RKO and Monroe is tied to that. Ed Donegan contends that the Rockefeller family—including then–Governor Nelson Rockefeller of New York—supported a plan known as Harpstar for Indonesia. According to Donegan, the plan involved efforts to blackmail or control President Sukarno while simultaneously backing General Suharto, and may even have included the placement of a sleeper agent in Indonesia as a future instrument of influence. Rusk, who served as a Rockefeller Foundation manager before succeeding John Foster Dulles as Secretary of State, is thus positioned within the framework of what Jen Moore and Ed Donegan describe as a plausible, though undisclosed, backstory aligned with Allen Dulles's covert designs. Ed Donegan asserts both Marilyn Monroe and GLorian Donegan were pressured into roles they were to remain silent about.

Prouty's Position and Access

Kennedy years, but his influence and responsibilities began earlier. Appointed in 1955 as the first "Focal Point" officer between the CIA and the Air Force under NSC Directive 5412, Prouty was tasked with coordinating military support for CIA clandestine activities worldwide. His role placed him at the nerve center of covert planning, including operations in Asia, where Indonesia was a strategic concern following the rise of Communist China in 1949.

Indonesia as a Target

Indonesia's vast resources and geopolitical position made it a prime candidate for U.S. intervention. Files indicate that Nixon's NSC, alongside CIA figures like Allen Dulles and military operatives such as Edward Lansdale, considered Indonesia within the same framework as Guatemala and Cuba—nations targeted for regime change to curb Communist influence. The concept of "Flexible Response," championed during this era, involved not only military might but also psychological operations and assassinations to sway public opinion and destabilize governments.

Evidence of Planning

Documents and correspondence suggest that by 1958, Nixon was actively engaged in discussions about Indonesia, with plans resembling those later executed in other nations. These strategies included grooming potential leaders, leveraging USAID programs, and deploying covert assets under the cover of diplomatic and humanitarian missions. Prouty's proximity to these operations—meeting with Allen Dulles and coordinating resources—underscores that any significant plot would have crossed his desk.

Why Prouty Would Know

Prouty's mandate was clear: provide global military support for CIA operations. His Pentagon tenure (1955–1964) coincided with Nixon's vice presidency (1952–1960), a period rife with covert planning. From JM/WAVE in Florida to regime-change blueprints for Southeast Asia, Prouty's involvement was not peripheral but central. If Indonesia was targeted, Prouty's role as liaison and operational coordinator ensured he was not only aware but instrumental in enabling the logistics behind such a plot.

Conclusion

The assertion that "If there was a plot for Indonesia by the V.P. Nixon NSC, Col. Prouty would have known it" is supported by his unique position within the military-intelligence nexus. His career reflects deep entanglement with the machinery of covert action, making ignorance of such a plan virtually impossible. In the shadow world of Cold War geopolitics, Prouty was not a bystander—he was a gatekeeper.

Ed Donegan is asserting a widespread and continuing conspiracy

Introduction

Ed Donegan's archival work presents a sweeping narrative that ties together art, politics, intelligence operations, and historical memory. Through documents such as "Andy Warhol and the Union Jack in New York City," he asserts that cultural figures, covert agencies, and imperial legacies are interwoven in a continuing conspiracy that shapes both public perception and geopolitical outcomes.

Warhol, Monroe, and aristocratic ties

The files suggest that Andy Warhol and Marilyn Monroe were not merely icons of American culture but participants in a deeper web of allegiances. Donegan highlights alleged aristocratic connections, genetic motifs like FOXP2, and symbolic overlays such as the "Kingdom of 1,000 years." These motifs are used to argue that art and celebrity were leveraged as instruments of influence, embedding imperial narratives into American consciousness.

Hearst, Nixon, and imperial politics

The essays trace the Hearst family's media empire as a vehicle for colonialist and imperialist agendas. Richard Berlin's management of Hearst, Nixon's rise under Eisenhower, and the Checkers Speech are framed as orchestrated maneuvers backed by entrenched elites. Donegan positions these events as evidence of systemic manipulation, where media and politics colluded to tilt balances of power in favor of imperial interests.

TWA Flight 800 and Jed Johnson

The death of Warhol associate Jed Johnson aboard TWA Flight 800 becomes a focal point in Donegan's narrative. He asserts sabotage involving flares, fuel system vulnerabilities, and concealed explosives, rejecting official explanations of fuel tank ignition. Johnson's death is portrayed not as an accident but as part of a broader cover-up tied to MK-Ultra, Nixon-era operations, and CIA subversion—an example of conspiracies extending into both cultural and technical domains.

UAL Flight 553

E. Howard Hunt of the CIA in 1952 Cold War and James Donegan and Glorian Donegan may well have known eatch othe in Japan 1952. Dorothy Hunt died during Watergate on UAL 553.

Columbia University and British influence

Donegan's files repeatedly return to Columbia University as a nexus of British–American collaboration. He cites claims that Columbia Law helped embed British intelligence methods into American institutions

as early as 1902. The Pilgrims Society, MI6, and figures like William J. Donovan are presented as conduits through which American intelligence was groomed to serve imperial agendas, underscoring his assertion that conspiratorial influence is structural and enduring.

Ireland, identity, and diaspora

The archive situates Donegan's family history within Irish struggles against British occupation. References to Sinn Féin, County Donegal, and diaspora communities highlight how personal lineage intersects with geopolitical narratives. Donegan frames his family's migration as a conscious choice to avoid violent resistance, while acknowledging that other relatives joined the IRA—using autobiographical authority to argue that conspiracies are lived realities, not abstract theories. The Donegan' were likely connected to the Kennedy Family in Dorchester, Massachusetts and Roman Catholic Irish Immigrant struggles and later connections into Los Angeles and RFK and Paul Schrade that interconect with the Lawfords.

Conclusion

Ed Donegan's synthesis asserts that conspiracy is not a fringe notion but a widespread and continuing reality. By weaving together art, aristocracy, media empires, covert operations, and family history, he constructs a motif matrix of systemic manipulation. In this framing, conspiracy is not merely hidden—it is embedded in the structures of culture, politics, and memory itself.

Nixon undertook a significant world tour as Vice President in 1956, visiting countries in Asia and the Middle East, such as Hawaii, the Philippines, Formosa, South Vietnam, Thailand, Pakistan, and Turkey.

In 1956, that old friend of the syndicate, Richard Nixon, who was vice president, visited the Dominican Republic and the CIA established a base there soon after.

I never met the first chief of station; actually, I never knew his identity. The second COS was Lear B. Reed, an ex-FBI agent, who was involved in the cold-blooded murder of John Dillinger. Incidentally, a goodly number of ex-FBI agents who incurred the wrath of that closet homosexual, Hoover, were cashiered out or resigned because they couldn't abide by the asinine rules established at Hoover's whim, and were picked up by the CIA.

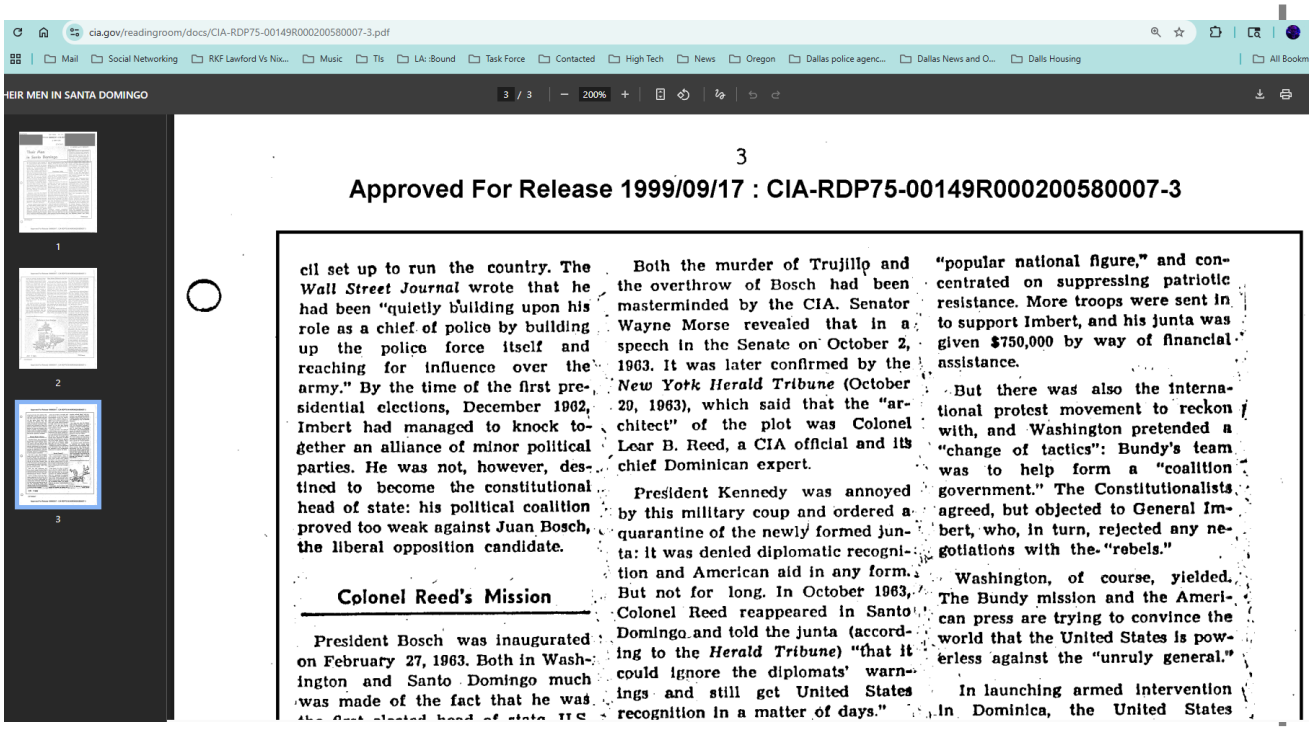
This included William King Harvey, who was in charge of "Operation Mongoose," which involved Peter Licavoli and two other ex-agents, who were drummed out of the FBI due to an incident that occurred in Tucson and involved Peter Licavoli.

The two agents had been assigned to keep tabs on Joe Bonanno and Peter Licavoli, two ranking mobsters. The agents became frustrated that nothing was happening and so, the overzealous agents decided to foment a gang war between the two Mafiosos.

First, they tried to generate trouble by indulging in gossip; when that didn't work, they ran out to Licavoli's Grace Ranch, on Wrightstown Road, and bombed some vehicles parked at the ranch. Then they rushed over to Joe Bananas' residence and threw a bomb into his backyard.

The veteran mobsters were too experienced to fall for a ploy like that. Besides, they were good friends and were not in competition in any of the businesses they were conducting.

The motel was owned by Peter Licavoli, who had bugged the room where they met. They discovered who the agents were in a most unusual manner. Each month the Society of Former FBI Agents met at the Spanish Trails Motel and were unaware...



cia.gov/readingroom/docs/CIA-RDP75-00149R000200580007-3.pdf

HEIR MEN IN SANTA DOMINGO

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Approved For Release 1999/09/17 : CIA-RDP75-00149R000200580007-3

cil set up to run the country. The *Wall Street Journal* wrote that he had been "quietly building upon his role as a chief of police by building up the police force itself and reaching for influence over the army." By the time of the first presidential elections, December 1962, Imbert had managed to knock together an alliance of minor political parties. He was not, however, destined to become the constitutional head of state: his political coalition proved too weak against Juan Bosch, the liberal opposition candidate.

Colonel Reed's Mission

President Bosch was inaugurated on February 27, 1963. Both in Washington and Santo Domingo much was made of the fact that he was

Both the murder of Trujillo and the overthrow of Bosch had been masterminded by the CIA. Senator Wayne Morse revealed that in a speech in the Senate on October 2, 1963. It was later confirmed by the *New York Herald Tribune* (October 20, 1963), which said that the "architect" of the plot was Colonel Lear B. Reed, a CIA official and its chief Dominican expert.

President Kennedy was annoyed by this military coup and ordered a quarantine of the newly formed junta: it was denied diplomatic recognition and American aid in any form. But not for long. In October 1963, Colonel Reed reappeared in Santo Domingo and told the junta (according to the *Herald Tribune*) "that it could ignore the diplomats' warnings and still get United States recognition in a matter of days."

"popular national figure," and concentrated on suppressing patriotic resistance. More troops were sent in to support Imbert, and his junta was given $750,000 by way of financial assistance.

But there was also the international protest movement to reckon with, and Washington pretended a "change of tactics": Bundy's team was to help form a "coalition government." The Constitutionalists agreed, but objected to General Imbert, who, in turn, rejected any negotiations with the "rebels."

Washington, of course, yielded. The Bundy mission and the American press are trying to convince the world that the United States is powerless against the "unruly general."

In launching armed intervention in Dominica, the United States

https://www.cia.gov/readingroom/docs/CIA-RDP75-00149R000200580007-3.pdf The man Reed in Santiago

SELF-PORTRAIT OF A SCOUNDREL

COMPLETE DISPERSAL

Grace Ranch

TUCSON, ARIZONA

DIAL 5-0681

Monday, April 23, 1951, at 1:30 P.M.

We have purposely set this date to follow one of the best racing dates at Rillito track at Tucson. Come and see the races, see some of our horses run and stay for the sale.

Owner PETER LICAVOLI GRACE RANCH — *Foreman* CAL JOHNSON — *Sales Manager* ART BEALL Bartlesville, Oklahoma

It has taken me many long months and many thousand dollars to put this band of Thoroughbred and Quarter Horses together, with the able assistance of my foreman, Cal Johnson.

It is with sincere regret that I find it necessary, due to circumstances beyond my control, to dispose of this magnificent beginning.

We feel that it is the first opportunity you have ever had to buy so many top horses and so many well trained racing horses at public auction.

We have selected only the best, regardless of price, and they are all in this dispersal.

We invite you to come look at them; we know you will like them and every horse that goes through the ring will have our personal guarantee.

Signed:
PETER LICAVOLI, *Owner*
GRACE RANCH

Page Two

REVEALED!

JFK'S REAL KILLER

Mystery tramp charges:

CHEERS STAR'S DAD SHOT KENNEDY – AND I GAVE HIM THE GUN

JFK: His killer is behind bars

Triggerman Charles Harrelson

Holt: "Oswald was just a patsy"

Chauncey Marvin Holt (left) says Charles Harrelson (center) & Charles Rogers both shot Kennedy

Cheers star Woody Harrelson

CHEERS star Woody Harrelson's hired-hitman dad was the real killer of President Kennedy! That's the shocking revelation from one of the three mysterious "tramps," who says he got away with murder for 28 years!

Now, 70-year-old career criminal Chauncey Marvin Holt — who says he's the old man in the hat carrying a brown paper bag in the world-famous photo of the unknown tramps — has finally come clean.

He's fingering jailbird Charles Harrelson and CIA man Charles Rogers as the men who shot JFK — not Lee Harvey Oswald. And he knows because he gave 'em the guns!

Holt identifies Harrelson as the tall tramp and Rogers as the third tramp known as "Frenchie," and says both men were arrested with him in a railroad boxcar shortly after JFK's murder.

But all three men were released by cops after convincing them that they were actually undercover agents assigned to protect the president!

Holt says the bag he was carrying in the photo contained a radio to monitor police activities and that the radio and fake Secret Service credentials he delivered to Dallas helped them slip through the fingers of justice, leaving Oswald to take the rap.

"Oswald was exactly what he said he was when he was arrested — a patsy," Holt says. "He got a raw deal. I don't think it's right for Oswald's children to suffer and live with a lie.

"I knew Harrelson was part of the assassination team. I met him that morning in Dallas to give him one of the handguns I was carrying, and his fake Secret Service badge.

"He introduced himself to me by his real name." But Holt claims he didn't know JFK was a target when he arrived in Dallas. He thought "an incident" was being manufactured to turn the public against Communist Cuba.

And even he heard the shots in Dealey Plaza, Holt says he followed orders and ran to the boxcar, where he hooked up with Harrelson and Rogers. When they were nabbed by cops, they claimed to be federal agents.

Holt says their act was so convincing, they were released without being questioned by the FBI. Holt says he fled Dallas in a private plane.

There he kept his mouth shut — until he met Houston private investigators Phil Rogers and John Craig. Craig stumbled across him while tracking Charles Rogers, who's wanted for his parents' murder.

Silenced parents

"We believe he killed his parents to silence them," says Craig. "He butchered them and then he disappeared."

Now, only Harrelson's father is behind bars. He's serving a life sentence in federal prison in Marion, Ill., for the contract murder of U.S. Judge John Wood. And while waiting to be tried for Wood's assassination, Harrelson admitted he shot JFK. Then he changed his story.

But a witness at his trial testified that Harrelson revealed he was the legendary gunman on the grassy knoll who killed Kennedy in Dallas' Dealey Plaza. And Holt confirms the story.

– KEN HARRELL

GLOBE

PRINTED IN CANADA

A 1992 article about Holt in the Globe, a tabloid newspaper.

Holt is pictured in the railroad parking lot area immediately behind the fence that was at the top of the grassy knoll. and in

WellWhatDoWeHaveHere.png from his tell-all book the Austin Public Library will not carry.

It is hard for some to accept Holt and Charles Harrelson were identified by Lois Gibson as being at Dealy Plaza as hobos when Kennedy was shot. He was traveled to there from Grace Ranch with other CIA assassins then returned home to Los Angeles. Could Holt get away with a cover-story to someone like Lee Bowers Jr he was a hobo? He (Holt) said in his biography he had been a hobo for a period as he fled problems in his family of origin. Before his death he walked with reporter to where he was in during the assassination in front of Lee Bowers Jr. observation structure. CMVonTV.jpg

Holt -When the hunger pangs became severe, I would jump off in a small town, try to locate a bakery. If successful I would offer to work at some menial job in return for some fresh made bread or rolls.

Violence was everywhere. Harmless hobos were murdered by residents of these small towns, because they were terrified of the unemployed. However, in most cases, the brutal detectives employed by the railroads enjoyed injuring - or even murdering - these hapless creatures, but sometimes when they pushed the sullen men too far, especially during the night on swaying boxcar tops, they paid the ultimate price for their brutality.

It was a situation unique in our history. An army of hobos swarmed across the country like ants. These lost souls, young, middle-aged, old - male and female - numbered in the thousands. They constructed permanent hobo jungles beside the Union Pacific, the L & N, the Southern, the Rock Island and the Santa Fe. At night, the light from their campfires twinkled like fireflies.

I was the member of a formidable group that rode the refrigerated fruit cars into the emptiness of the desolate Mohave Desert. Occasionally, the railroad detectives attacked us with such ferocity that we were forced to leave railroad property. More often than not, they ignored us because of our numerical superiority.

We were like a flock of birds, driven by instinct, ignoring danger, completely oblivious to all obstacles. Many died simply because they were old. Others succumbed, unnoticed and unmourned, after being exposed to the frigid temperatures of the Rockies or were crushed when they fell beneath the wheels of the freight trains, due to sheer exhaustion. This was a time of frightening violence; a time of corrosive hate. There was no thought of sharing, because gnawing hunger destroyed the last vestiges of our generosity. There was nothing to compare to this in man's short history on this planet.

Finally, I could take no more of this and I decided to return home, even though I knew I would be punished by a brutal father in a manner too awful to contemplate. Still the desire to see my mother and to run to the warmth of her arms overcame the fears that numbed m senses. - SELF-PORTRAIT OF A SCOUNDREL

Holt in Los Angeles. CHAPTER SEVENTEEN California Assets

That is a chapter in Self Portrait of a Scoundrel but all through the books excerpts about Los Angeles as a CIA base of operations especially under Phillip Twombliy are clear and available by simple search terms.

Holt -I was deeply involved in operations in Louisiana and Texas and couldn't devote much time to my casual employment.

So I discontinued using my true name, and continued operating under other aliases, that I had developed for the operations in California.

At the time, I was juggling four separate identities, at once, in the Los Angeles area; my own in my personal life; [Jack] Moon for the documentation mill and any fiscal matters; Dean for the weapons modification plant and Sigler, the identity that I had established, for anything related to or requiring a commercial pilot's license.

Juggling names and occupations is a nerve-racking pastime, but I did it successfully for over twenty five years.

This reminds me of the time that a columnist wrote an article in the New York Times about James Angleton, the "grey ghost."

When Angleton saw the article, he exclaimed," My God! You've blown my cover. My wife thinks that I have been working at the library all these years." It was not very difficult, when I first came to California, to operate under several aliases, because I was single at the time, or rather, I should say, I was between marriages at that time.

SalvagedB52sAtGraceRanch.jpeg from the Holt book shows that company building salvaged B-52's from bone yards into MK-Ultra CIA war planes the work organized in Los Angeles and performed at the CIA air base in Peter Licavoli's Grace Ranch where the horses had been sold off in 1951 complete dispersal. The company is Miltary Armaments and Advisors Co (MAAC) and the location of hte work is Grace Ranch Tuscon, Arizona where holt left in the green station wagon for Dealey Plaza

WRIGHTOWN
ROAD
OPPOSITE SCHOOL

GRACE RANCH
(HOME OF RED DEVIL)

Thoroughbred and Quarter Horse
BREEDERS

TELEPHONE: 0705-J2
ROUTE 2
BOX 521
TUCSON, AZ

Feb. 14, 1961

Mr. C. M. Holt
c/o KG & Co.
9171 Wilshire Boulevard
Beverly Hills, California

Dear Marvin:

The IRS is still after Pete and I am badly in need of information which I believe you may have in your files. They are looking into Southwest Aircraft Corporation and Military Armaments and Advisors Co. You were intimately involved in these companies and probably know the details better than anyone else.

These are:

1. Documents relating the Rillito Downs matter, including bank records, cancelled checks, deposits etc.:

2. Documents relating to Southwest Aircraft Corp., including bank records, cancelled checks, deposits etc. Note: they are also asking for end-use certificates);

3. Documents relating to Military Armaments and Advisors Co., including bank records, cancelled checks, deposits etc. Note: they are ~~also~~ Also asking for end-use certificates);

Gather up everything that you can find and fly into Tucson. The usual security precautions will be arranged.

Very truly yours,

Victor Tronolone

Victor Tronolone

Accountant for Peter Licavoli

P.S. They are really interested in the salvaged B-52 project and are hinting that it was illegal. I know you have the costs on that project so be sure you get those to me. Also, any legal documents regarding the bid and purchase.

Letter from Pete Licavoli's accountant Victor Tronolone to Chauncey Holt.

Licavoli and I, at that time, were involved in a gunrunning operation called the Military Armaments and Advisers Company - MAAC - with offices in Detroit, Los Angeles, Tucson and London. We were supplying arms to Eloy Gutierrez Menoyo, who aslo operated the Second Front Of of the Escambray of the Dominican Republic and Tony Cuesta of Commandos L, based in Miami. In September of 1963, William Seymour, Loran Hall, Lawrence Howard, accompanied by Fidel Castro's sister, who had defected to the U.S., came to us in os Angeles, with a shopping list of weapons, which we were to furnish.

Included in this supply, which we furnished were Mannlicher-Carcano rifles, together with hundreds of rounds of ammunition which had been reloaded, to specifications provided to us. We also supplied them with a considerable number of Czech Mausers Model VZ24, chambered for the standard 7.92 mm. cartridge. This is one of the finest Mauser system rifles ever produced.

The advantages of carrying out the CIA project in Dallas, if it could be implemented there, were many, according to the word that was received from Phillip H. Twombly and Richard Wilson. First, the brother of General Charles Cabell, who was still smarting for having been made the goat in the Bay of Pigs disaster by the Kennedy brothers, was Mayor of Dallas and would be privy to the selection of the route any motorcade would take and his input, for political reasons, always in the forefront of Kennedy's mind, would carry a great deal of weight.

Many of those, involved in this project, lived in the Dallas area, including the fall guy the CIA had developed and, in fact, had more or less invented, at least, to a certain extent. The police were under the control of the CIA and organized crime, who were cooperating on this project, and would do their bidding. The Secret Service often made the same rounds of parties, as did the card-carrying CIA agents.

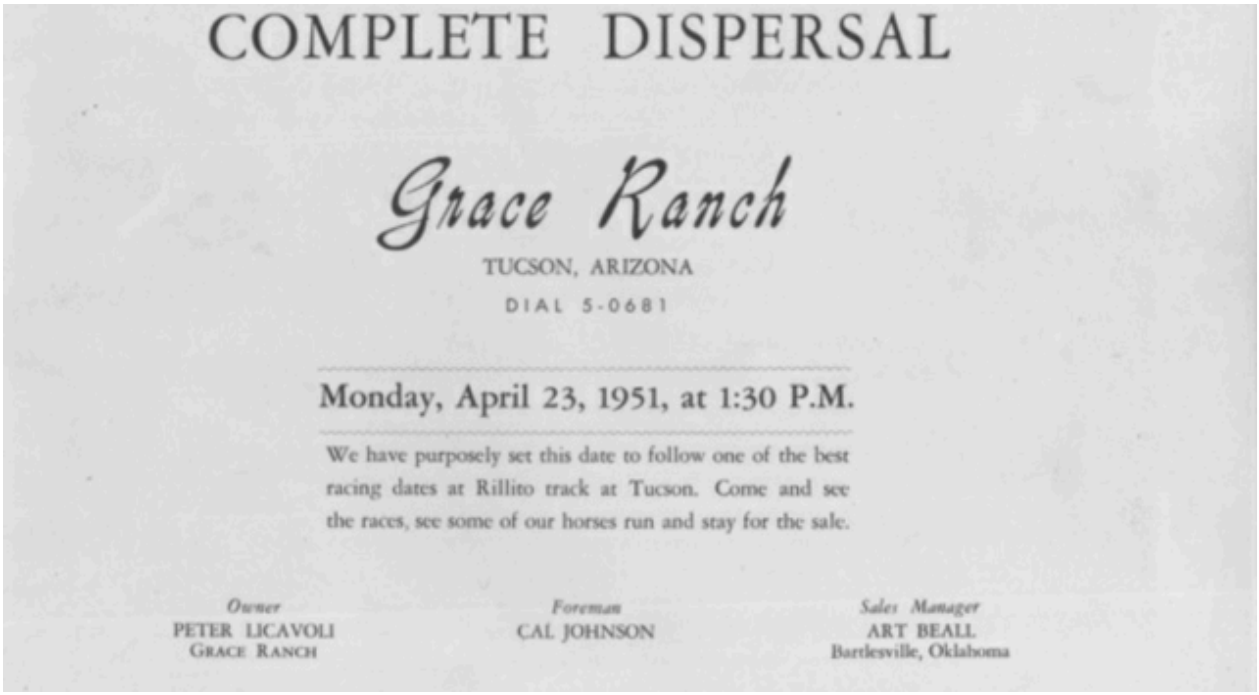
We had only a few days to get ready for the change in project sites and time was of the essence. The weaponry requested, except for a few handguns, had already been delivered. We had never been told if these particular foreign A month or so after the Kennedy assassination, I was at my apartment at Horace Heidt Estates in Sherman Oaks, California, sharing some quality moonshine from my Kentucky relatives, with Adrian Cole, another contract agent and Bud Belcher, when I received a telephone call from my father-in- law, who lived Beverly Hills. He told me that two mean looking individuals had come to their residence inquiring about my whereabouts. My mother-in- law had innocently told them that I lived in Sherman Oaks but didn't provide them with an address. The gentlemen didn't identify themselves, but they seemed to be aware of the fact that I was driving a new Cadillac with Arizona plates that was registered at their address.

I had no idea who these gentlemen were but I theorized that it probably had something to do with the assassination. I realized that it would be easy to spot a new Cadillac convertible with Arizona plates. A car like that would stand out like a sore thumb. Bud and I immediately took the car over to his father's place

and put it in his garage. Frank Belcher lived on a huge estate on Plymouth, one of the older, posher sections of Los Angel+. He had a six car garage so there was no doubt he had room for my vehicle.

1949 Was a Key Year for the CIA and England

GraceRanchDispersal1951.png By 1951 the plans were underway in Arizona to modify bone-yard aircraft for the CIA



COMPLETE DISPERSAL

Grace Ranch

TUCSON, ARIZONA

DIAL 5-0681

Monday, April 23, 1951, at 1:30 P.M.

We have purposely set this date to follow one of the best racing dates at Rillito track at Tucson. Come and see the races, see some of our horses run and stay for the sale.

Owner
PETER LICAVOLI
GRACE RANCH

Foreman
CAL JOHNSON

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https://www.amazon.com/Secret-Team-Allies-Control-United/dp/1616082844

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It is not hollow word play to read into the Dulles book [a] deeper, almost sinister, meanings. Anyone who has had the privilege of having read both publications [recommending the CIA under the National Security Act], the 1948 report and this book [THE SECRET TEAM: THE CIA AND ITS ALLIES IN CONTROL OF THE UNITED STATES AND THE WORLD by Prouty] , will be able to confirm the subtle and premeditated structuring of Dulles's powerful course of action. Dulles was an able disciple of the Goebbels school of propaganda. Mr. Dulles's enlightening paraphrase of the fifth duty from the National Security Act is as close as he gets to that bit of the law through the whole course of the book, until six pages from the end. Then he cleverly runs the fourth duty and the fifth duty together in such a way that the reader will most likely not even recognize them for what they are, and Allen Dulles will have purged his conscience by being able to say that he covered all of the law "verbatim." That he did; but it was a masterful job of obfuscation and of mind-bending. If

ever the technique of brainwashing has been put to good use, it has been done by Allen Dulles and others of his ilk.

Having used this much mind-bending at the start of his book, he then follows with forty pages of interesting anecdotes and history, after which he comes right back to the same brainwashing, saying, "A Republican Congress agreed [with General Donovan-which in fact it did not] and, with complete bipartisan approval, the CIA was established in the National Security Act of 1947. It was an openly acknowledged arm of the executive branch of the government, although, of course, it had many duties of a secret nature."

Here again, he used the techniques of the ST by associating the public language of the law, quite incorrectly, with the idea that "it had many duties of a secret nature." As we know from our review of the law, above, it did not have duties of a "secret nature." At least it did not have them in the law. He went on to say: "President Truman saw to it that the new agency was equipped to support our government's effort to meet Communist tactics.

This is at variance with Truman's own words about this quiet intelligence arm of the President. What Truman himself said was, "I never had any thought when I set up the CIA that it would be injected into peacetime cloak and dagger operations." Truman, the man who signed the bill into law, says that it was never his intention that the CIA would have such duties. Again Allen Dulles brushes such things aside to make a case for the Agency he did so much to change from the "quiet intelligence arm" into the most powerful peacetime operational force ever created.

In 1949 Japan was a key base for the Pacific Command of the US Navy after the unconditional surrender of Japan and Col Prouty was assigned to there. Control of the Pacific and Latin America was under control of the CIA Station in Japan through the Asia Tokyo Guatemala and Indonesia ATSUGI base. Japan would be the core of military and CIA operations in Indochina and the Pacific and remains so today and this is the station RFK believed (from what he had heard) assassinated JFK.

Chauncey Marvin Holt had been recruited by the OSS in WWII after he through a punch at a drill instructor in training at the US Army Air Force and went on to other duties after released from military prison and allowed back into service. After the war he was recruited by the Mob that itself had been recruited by the CIA for intelligence and overthrow works. Holt in Florida following WWII worked for Meyer Lansky in Florida and Cuban import export of Cocaine, gambling, and human trafficking., Later like Jack Ruby he would help try and assassinate Castro to get the casinos and other businesses back that Castro had shut down.

Somewhere around 1951 (I am going to request the property records of Holt in Los Angeles) he lived in Los Angeles and revived money from Phillip Twombly there and was involve in world-wide gun-running and the overthrow of Guatemala from there.

He met with Sam Giancana in the area he held other meetings at Bermuda Dunes airport in Palm Springs and did operational work at the ranch of mobster Peter Licavoli's Grace Ranch in Tuscon, Arizona. Ray Ryan of Palm Springs was oil, mob, and gambling connected as was Peter Licavoli and Holt. At Grace Ranch that had been the home of race-horse breading the area concealed by mountains was turned into a what Holt called a "secret CIA airbase" where boneyard WWII era aircraft were modified and turned into aircraft disguised as Latin American forces and made to look that way. B-26 Bombers and other aircraft form a nearby WWWII Surplus Bone Yard (in the Navy their are called mothball fleets of military craft awaiting an need for re-activation on short notice.)

In England in late 1951 King George VI born in 1926 was dying. His daughter Princess Elizabeth was about to be coronated and a new vision for the world was being created by a Great Britain friendly US intelligence community.

There were many factors that had made Holt a good recruit for the CIA as a foreign agent. He had an excellent "hand" (drawing skills as a trained artist in college) grew up in a high-wire circus act family whose past-times included liquor smuggling in Kentucky and being "muscle" for strike breaking when needed as union busters looked to thug muscle to intimidate unions.

This chapter and other excerpted chapters are included in Los Angeles centered download Homicides.iso https://archive.org/download/genoracketeering_202001/Los%20Angeles%20Homocides%20Tip%20Exract%20Materials.iso An alternate download is a Proton Drive share https://drive.proton.me/urls/ER97M5VWT0#_6pU4Snj17e9.

Main Page and Table of Contents